

# 'The Guild of Magic'

Concert Band

Composed by Melanie Cole

Mysteriously (♩ = 66)

The musical score is arranged in a standard concert band format. It includes staves for the following instruments: Piccolo, 1st Flute, 2nd Flute, Oboe, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon, 1st Horn in F, 2nd Horn in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone, Bass Trombone, Euphonium, Tuba, Timpani (G/F#2/E/F#), Side Drum, Tom-Toms, Suspended Cymbal, Bass Drum, Xylophone, and Bass Guitar. The score is in 8/8 time and features a large, diagonal watermark reading 'SafeMusic Publishing Limited' across the center.



Picc. *mp*

Fl.1 *mp*

Fl.2 *mp*

Ob.

Cl.1

Cl.2

Cl.3

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax. *mp*

Bsn. *mp*

Hn.1

Hn.2

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn.

Euph. *mp*

Tuba

Timp.

S.D. Toms.

Cym. B.D.

Xyl.

Bass *mp*





**E** Laboured (♩ = 60)

This musical score is for the piece 'Laboured' in E major, with a tempo of 60 beats per minute. The score is written for a large ensemble of instruments. The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into two main sections. The first section, from measure 1 to 4, is marked *ff* (fortissimo) and features a rhythmic pattern of eighth notes in the woodwinds and brass, with a melodic line in the bassoon and tuba. The second section, from measure 5 to 8, is marked *mf* (mezzo-forte) and features a more complex rhythmic pattern with many sixteenth notes and triplets in the woodwinds and brass, with a melodic line in the bassoon and tuba. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Bass Trombone, Euphonium, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Xylophone, and Bass. A large purple watermark 'SafeMusic Publishing Limited' is overlaid diagonally across the score.

**F** With Spirit (♩ = 192)

The musical score is arranged in a standard orchestral format. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Bsn., Hn.1, Hn.2, Tpt.1, Tpt.2, Tbn.1, Tbn.2, B.Tbn., Euph., Tuba, Timp., S.D. Toms, Cym. B.D., Xyl., and Bass. The score is written in 7/8 time and features a variety of musical elements including trills, triplets, and dynamic markings such as *f* (forte). A large, diagonal watermark reading "SafeMusic Publishing Limited" is superimposed over the score.

Picc. *mf*

Fl.1

Fl.2

Ob. *mf*

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Bsn.

Hn.1 *mf*

Hn.2 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B.Tbn. *mf*

Euph.

Tuba *mf*

Timp. *f*

S.D. Toms. *f*

Cym. B.D. *f*

Xyl.

Bass *mf*

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